



2014 University of Akron Trumpet Festival Artists

Michael Sachs joined The Cleveland Orchestra as Principal Trumpet in 1988. Praised by critics for his “spectacular chops,” and “radiant tone,” he is recognized internationally as a leading soloist, recitalist, chamber musician, teacher, author and clinician.

Michael Sachs is frequently featured as soloist with The Cleveland Orchestra. Highlights include the 1996 world premiere of John Williams’ *Concerto for Trumpet*, commissioned by The Cleveland Orchestra for Mr. Sachs, with Music Director Christoph von Dohnanyi conducting, the United States and New York premieres of Hans Werner Henze’s *Requiem* in Carnegie Hall in 2000, also with Mr. Dohnanyi conducting, the March 2012 world premiere of Michael Hersch’s *Night Pieces for Trumpet and Orchestra*, commissioned by The Cleveland Orchestra for Mr. Sachs, with Giancarlo Guerrero conducting, and the August 2012 world premiere of Matthias Pintscher’s *Chute d’Etoiles* (Concerto for Two Trumpets), commissioned by The Cleveland Orchestra for Mr. Sachs and Jack Sutte, with Music Director Franz Welser-Moest conducting at the Lucerne Festival, with subsequent performances at the Salzburg Festival and Carnegie Hall. Mr. Sachs has also appeared as guest soloist with numerous orchestras and chamber groups, including the Houston Symphony Orchestra, the Louisiana Philharmonic Orchestra, the Auckland (New Zealand) Philharmonia, The Janacek Philharmonic Orchestra (Czech Republic), San Diego’s Mainly Mozart Festival, and the Chamber Music Society of Lincoln Center. Mr. Sachs can be heard on over 150 recorded works with The Cleveland Orchestra, including featured performances of Stravinsky’s *Histoire du Soldat*, recorded for Deutsche Gramophone with Pierre Boulez, and Ives’ *The Unanswered Question*, recorded for London/Decca with Christoph von Dohnanyi. In 2005, Mr. Sachs performed a recital of music for trumpet and organ with Todd Wilson as part of Severance Hall’s Organ Recital Series. The recital was recorded and was released on CD by the Musical Arts Association (parent organization of The Cleveland Orchestra).

In January 2014, Michael Sachs was named Music Director of the Strings Music Festival in Steamboat Springs, Colorado. Mr. Sachs will assume this position in the summer of 2015. Mr. Sachs has also been extensively involved in the planning of a concert, recording, and DVD project for June 2014 involving music of Gabrieli, Copland, and a new work by John Williams. This project featured principal members of The Cleveland and Philadelphia Orchestras, Boston, Chicago, and San Francisco Symphonies, and New York and Los Angeles Philharmonic brass sections.

Along with his active performance schedule, Mr. Sachs serves as Chairman of the Brass Division and Head of the Trumpet Department at the Cleveland Institute of Music. In addition to serving on the faculty of leading summer festivals, including the Aspen Music Festival, Blekinge International Brass Academy, Domaine Forget, Eastern Music Festival, Grand Tetons Music Festival, Masterclass Internacional para Instrumentos de Metal, National Brass Symposium,

National Orchestral Institute, Summer Brass Institute, and Summit Brass, Mr. Sachs regularly presents master classes and workshops at conservatories and major universities throughout the United States, Europe and Asia as a clinician for the Conn-Selmer Company (makers of Bach trumpets). At the invitation of Sir Georg Solti, he served as Principal Trumpet/Instructor in the Solti Orchestral Project at Carnegie Hall. He is the author of *Daily Fundamentals for the Trumpet* and *Mahler: Symphonic Works, Complete Trumpet Parts*, both published by the International Music Company. Additionally, Mr. Sachs has also written *14 Duets for Trumpet and Trombone*, co-authored with Principal Trombone of the New York Philharmonic Joseph Alessi, as well as contributed forewords to Rafael Mendez's *Prelude to Brass Playing* and *The Herbert L. Clarke Collection*, all published by Carl Fischer Music. His most recent project, *The Orchestral Trumpet*, a 176-page comprehensive book and CD overview of standard orchestral trumpet repertoire, was released in May 2012. From 2008-2014 Michael Sachs acted as editor of the "Inside the Orchestra Section" column for the International Trumpet Guild journal. Mr. Sachs has also recently been extensively involved in the acoustic design and play testing for the creation of the new Artisan line of Bach Stradivarius trumpets.

Prior to joining The Cleveland Orchestra, Mr. Sachs was a member of the Houston Symphony Orchestra, where he also performed with the Houston Grand Opera and served on the faculty of the Shepherd School of Music at Rice University. He has performed with many ensembles in New York City including the New York Philharmonic, Orchestra of St. Luke's, the New York Chamber Symphony, The New York Choral Society, Boys Choir of Harlem, and Speculum Musicae. Mr. Sachs has been involved in a wide range of media events including performances on CBS This Morning, The Kennedy Center Honors, and The Heroes of Conscience Concert for PBS. Additionally, he has performed the national anthem at numerous Cleveland Indians baseball games including the last game at Cleveland Municipal Stadium, four opening days including the first game at Jacobs Field, and three playoff games.

Originally from Los Angeles, Michael Sachs attended UCLA, where he received a Bachelor of Arts degree in History before attending The Juilliard School of Music. His former teachers include Mark Gould, Anthony Plog, and James Stamp.

For more information on Mr. Sachs, please visit his website at www.michaelsachs.com



Jazz Times magazine writes: "Breedlove has chops...and is the leader of a tight, forceful band". AllAboutJazz.com has called **Graham Breedlove** "A trumpet player with an exquisite tone and provocative harmonic ideas...Breedlove exhibits great control and cranks out some head-turning melodic ideas". The International Trumpet Guild's *Journal* raves, "...one of the most exciting trumpet players on the planet!" Also active as a

composer, Graham's work has been featured on NBC's *Today* show, Food Network's *Emeril Live* and the Washington Post has called it "...terrific...with luminous, fine-grained autumnal harmonies...".

Since taking up the trumpet at age twelve in his hometown of Lafayette, LA Graham Breedlove has performed on four continents in more than twenty countries, with headliners representing more than one hundred Grammy nominations. Among these are: The Saturday Night Live Band, Ray Charles, Wynton Marsalis, Ramsey Lewis, Darius Rucker and Doc Severinsen. As a leader, Breedlove is a Summit Records recording artist. When reviewing his debut CD "Coming Home", released in 2001, Amazon.com states, "This CD is like a bottomless glass of good wine". The Graham Breedlove Quintet appears regularly at the Kennedy Center, and was recently invited by the Obama administration to perform at the White House. Graham is listed in the upcoming book Trumpet Greats, which is "a biographical dictionary of about 2,000 famous trumpeters since the Baroque Era" being compiled by noted educator/author/trumpeter David Hickman. As a sideman, Breedlove has appeared on more than 100 recordings, including back-to-back Grammy winning CDs in 2004 and 2005.

Currently, Mr. Breedlove is a trumpet soloist with the Army Blues jazz ensemble, part of The United States Army Band, "Pershing's Own" in Washington, DC and he has appeared as a soloist, composer/arranger or lead player on five CDs with the Army Blues. Graham also appears as musical director, soloist, and composer/arranger on "Voodoo Boogaloo", the debut recording by Swamp Romp, a Louisiana-music group comprised of members of the Army Blues. In an effort to promote jazz, Breedlove has presented clinics, masterclasses, and appeared as a guest soloist at colleges and universities across the country, and he has served on the faculties of Towson University, Catholic University of America and the National Jazz Workshop. Graham also appears on the Hal Leonard Jazz Play Along Series, an educational book/CD series with over 125 volumes currently available in music stores around the world. During the 2008 holiday season, Breedlove volunteered to participate in a USO concert tour of Kuwait, Iraq and Afghanistan, performing for thousands of military men and women with country singers Mark Wills and Craig Morgan, comedian Louis CK, and model/TV personality Leann Tweeden. In 2011 he was honored by his undergraduate alma mater when he was inducted into the LSU Alumni Association Hall of Distinction as the 2011 Young Alumnus of the Year.

Mr. Breedlove holds the Bachelor of Music degree from Louisiana State University, the Master of Music degree and Performer's Certificate from Indiana University, and has studied with world famous masters David Baker, Alvin Batiste, Byron Stripling, and Stephen Burns. He is an endorsing artist for the Conn-Selmer company and plays Selmer trumpets, Monette mouthpieces, and TrumCor mutes exclusively.

