

A Four Year Plan for Applied Trumpet

The following is a four year plan for applied study in trumpet. The methods and expectations listed here are intended as a guide not as an absolute. Students may be ahead or behind the stated requirements. The point of this plan is to show a gradual progression which will prepare the student for a professional in music education, performance, or graduate study. The methods and etudes listed are not to be discounted after the year in which they are mentioned is over. Methods such as Arban and Clarke are for lifelong use and will constantly be referred to. Through out a four year plan students should become familiar with the standard repertoire both from personal performances and recordings. Students are also expected to read recommended texts that will aid the mental side of trumpet performance as well as other books dealing with the history of the trumpet, important performers and other relevant items that relate to the trumpet.

Freshman Year:

Students should acquire the standard methods that will be used throughout their playing careers. Also Students will be expected to have a solid understanding of tone production. Late in the year students, if they do not play one yet, should play the C trumpet as well as the Bb trumpet. Simple transposition exercises will be introduced from selected studies that are listed below.

Methods

Arban	Complete Conservatory Method	Carl Fischer
Bai Lin	Lip Flexibilities	Balquhider Music
Cichowicz	Long Tone Studies	Studio 259
Clarke	Technical Studies for Trumpet	Carl Fischer
Clarke	Setting Up Drills	Carl Fischer
Sachs	Daily Fundamentals For Trumpet	International Music
Schlossberg	Daily Drills for Trumpet	Baron Company
Staigers	Lip Flexibility and Technical Studied Volume 1	Carl Fischer

Etudes

Cichowicz	Flow Studies Volume 1	Studio 259
Concone	The Complete Soffegio (Ed. Korak)	Balquhider Music
Getchell	Progressive Studies for Trumpet Volumes 1 and 2	Belwin Mills
Hering	Etudes in all Keys	Carl Fischer
Hering	24 Advanced Etudes	Carl Fischer
Snedocor	Lyrical Etudes	PAS Music
Small	27 Melodious and Rhythmic Studies	Carl Fischer

Sophomore Year:

Study during the second year will begin to include more advanced etudes, and transposition study. Basic orchestral repertoire will also be introduced. Students may also begin playing trumpets in higher keys like the piccolo and Eb trumpets.

Methods

Gekker	Articulation Studies	Colin Music
Irons	27 Groups of Exercises	Southern Music
Schubruk	Graded Lip Trainers	Carl Fischer
Schubruk	Tongue Trainers for Trumpet	Carl Fischer

Etudes

Boehme	24 Etudes	International Music
Bordogni	24 Vocalises	Leduc
Bordogni	Melodious Etudes for Trumpet	Carl Fischer
Brandt	Orchestral Etudes and Last Studies	MCA
Cichowicz	Flow Studies Volume 2	Studio 259
Gates	Odd Meter Studies	MCA
Wurm	40 Etudes	International Music
Vannetelbosch	20 Etudes Melodiques	Leduc

Junior Year:

A further emphasis will be placed on advanced repertoire from the solo and orchestral literature.

Methods

Colin	Lip Flexibility	Colin Music
Nagel	Speed Studies	Mentor Music
Vizzuti	Technical Studies	Alfred Music

Etudes

Bosquet	36 Celebrated Etudes for Trumpet	Carl Fischer
Charlier	36 Etudes Transcendantes	Leduc
Clarke	Characteristic Studies	Carl Fischer
Sachse	100 Studies	International Music

Senior Year:

Students will prepare for auditions and recitals by using advanced repertoire.

Methods

Smith	Lip Flexibility	Carl Fischer
Thibaud	Advanced Technical Studies	Balquhider Music

Etudes

Bitsch	20 Etudes for Trumpet	Leduc
Chavanne	25 Etudes	International Music
Laurent	(3 Volumes)	Leduc
Smith	Top Tones for Trumpet	Carl Fischer

