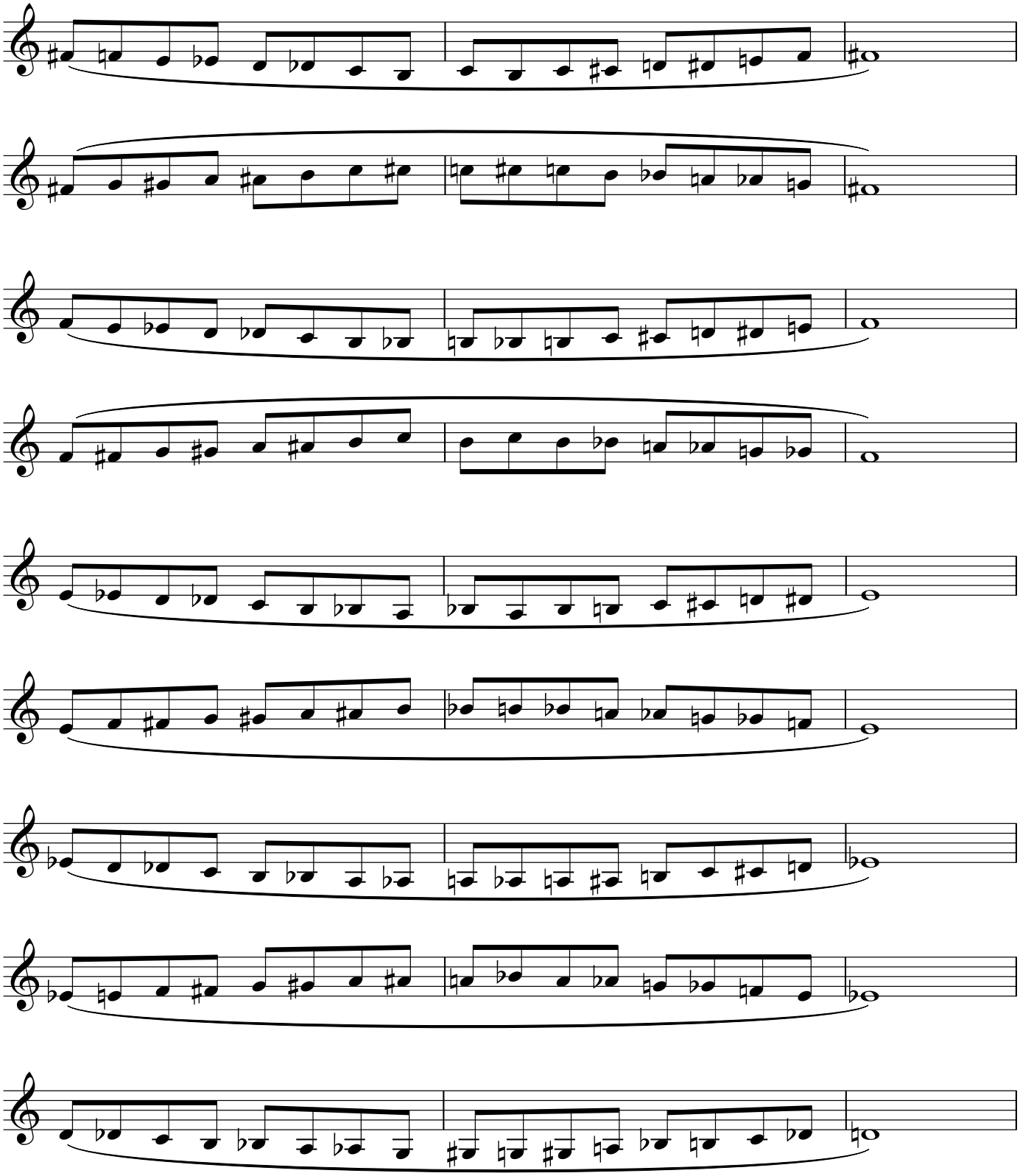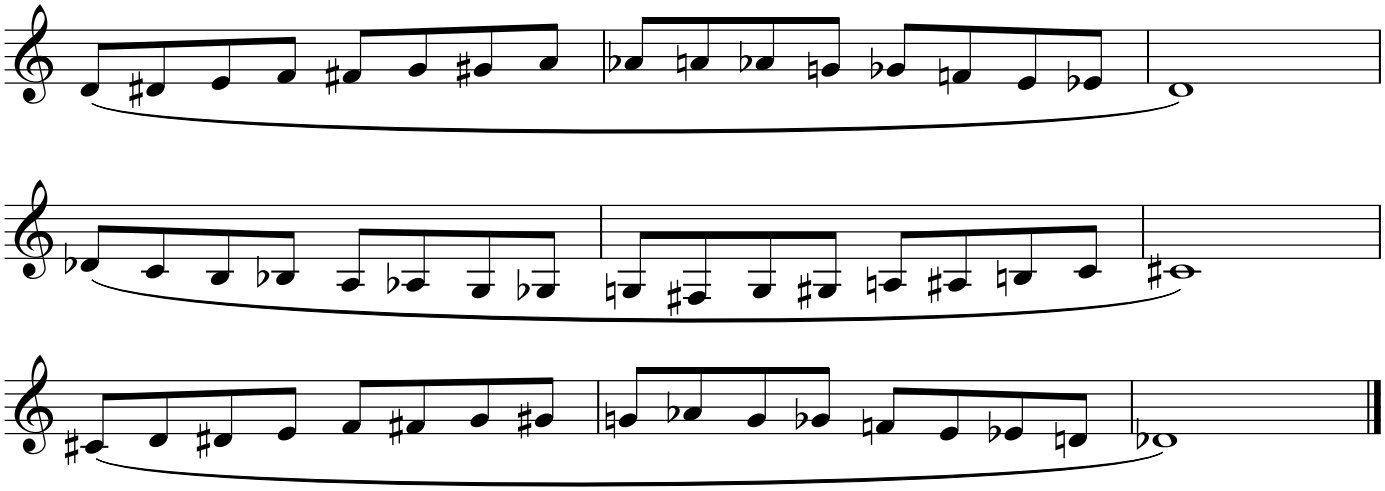Chromatic Exercise 2