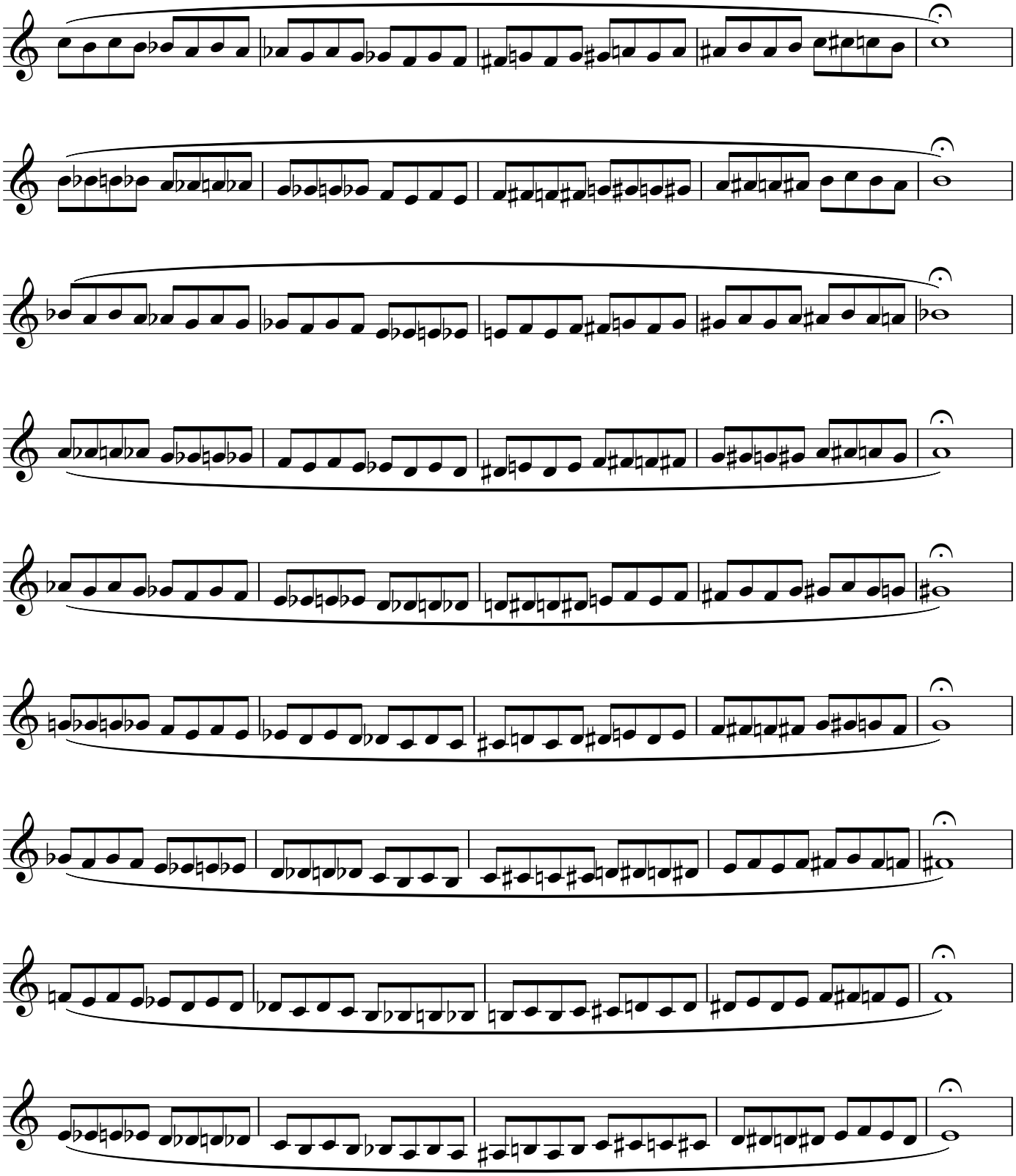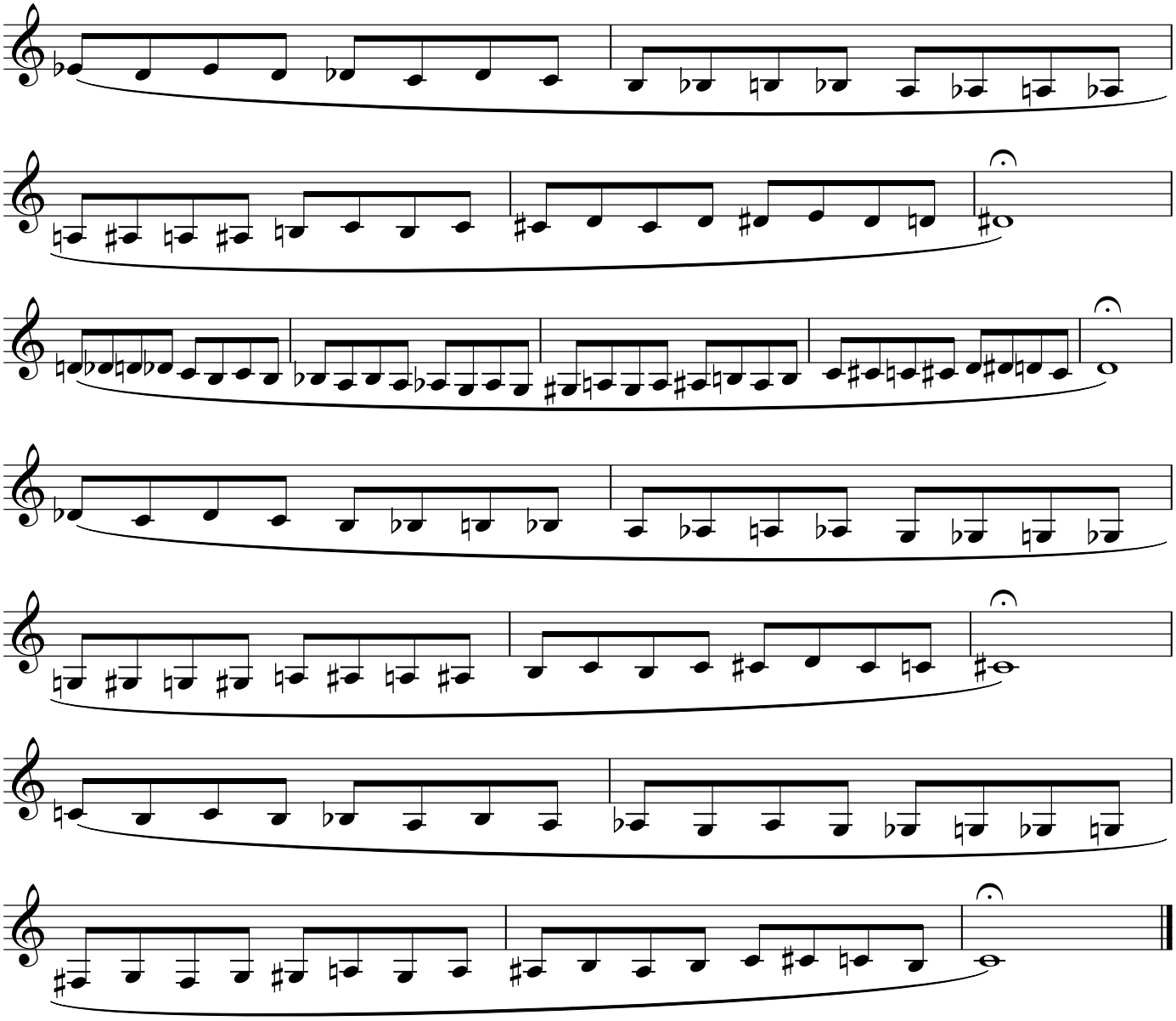Chromatic Exercise 4