

Applied Trumpet Syllabus
University of Akron
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Meeting time: TBA

Required Materials:

Required Text:

Arban	Complete Conservatory Method for Trumpet	Fischer
Bai-Lin	Lip Flexibilities for Brass Instruments	Balquhider
Cichowicz	Long Tone Studies	Studio 259
Clarke	Technical Studies for Trumpet	Fischer
Schlossberg	Daily Drills for Trumpet	Baron
Williams	Method of Scales	Colin
International Trumpet Guild Journal		trumpetguild.org

Other texts will be assigned as needed

Required Equipment:

- A professional quality B-flat trumpet (recommended Bach or Yamaha).
- For performance majors professional quality C, E-Flat and piccolo trumpets
- Basic cleaning supplies
- A metronome and tuner
- High quality recording device

Course Objectives:

- To help the student develop a healthy foundation of fundamental trumpet playing technique, practice and performance habits consistent with the demands of a profession in the performing arts
- To help the student develop an intelligent and sophisticated musical approach to trumpet playing which strives to transcend technique in order

to produce a satisfying artistic product in a live performance

-Students will develop a clear understanding of his or her strengths as a trumpet player and a realistic awareness of areas in need of improvement

-Students will develop a strategic plan to cultivate his or her areas of strength while consistently and systematically addressing the areas needing improvement

-Students will develop a broad vocabulary of trumpet literature and prominent figures in the trumpet world

GRADING SYSTEM

The grade earned in applied music is based on a student's efforts and measured by his/her musical growth over a semester. Careful observation will be given to the quality and quantity of work performed throughout the entire semester, not just the last few lessons prior to a jury. Percentages of the final grade will be based on the following:

I. WEEKLY PREPARATION

50%

QUALITY AND CONSISTENCY OF PREPARATION

Work out, on your own, the most difficult passages to the best of your ability. A private lesson is not a practice hour.

It is the opportunity to learn new applications for rehearsal in the practice room. **Each lesson will be graded A, C or F.**

The student will sign a document at the end of each lesson acknowledging the weekly grade. The lowest two grades will be dropped

CONSISTENCY OF PROGRESS

The better you become, the more slowly you improve. Students are expected to practice 2-3 hours per day.

DEMONSTRATION OF A MATURE, PROFESSIONAL ATTITUDE

Order any sheet music immediately upon assignment.

Required Materials must be obtained by the second full week of classes or there will be an F for the lesson that week. Students

will own and use a metronome. Students not warmed up for their lessons will be dismissed from their lessons and receive an F for that week. In the event that music is being shipped the student will provide proof of the purchase. Participation in Repertoire Class is also considered in the lesson grade.

AMOUNT OF MATERIALS COVERED

Successful music majors are extremely busy. This is a major consideration when assigning solo and etude literature for the semester by the instructor.

EACH LESSON IS GRADED INDIVIDUALLY AND
AVERAGED INTO ONE GRADE AT THE SEMESTER'S END.

The instructor's copy of the Log can and will be reviewed at any time throughout the semester.

ATTENDANCE

Absences from PRIVATE LESSONS, STUDIO CLASS and BRASS SECTIONAL may be considered excused without penalty when the instructor is notified in advance. The instructor will judge the adequacy of cause for absence and whether or not a lesson will be made up or a class excused. More than ONE unexcused absence will result in the lowering of your final average by one letter grade for each unexcused absence beyond the one. If you only earn a grade of C (Music Education) or C-(Music Performance) or less, the semester of applied study will not count towards your music degree.

As a general reference, these are the guidelines for grading applied trumpet lessons.

For a grade of A, the student:

- Consistently does more than is required
- Has wide musical vocabulary at his or her command
- Demonstrates dependability in problem solving
- Demonstrates enthusiasm towards his or her work
- Comes to lessons prepared and without excuses

For a grade of C, the student:

- Does just what is required
- Has a moderate musical vocabulary
- Is reasonably prompt and accurate in his or her lesson preparation
- Arrives on time but with little thought about the week's work

For a grade of F, the student:

- Usually does a little less than is required
- Is often tardy
- Seldom knows anything outside the lesson material
- Retains only fragments of general principles covered
- Is unwilling or able to do the work
- Is listless and inattentive
- Full of excuses

II. JURY/Hearing (final examination) 20%

III. SCALES AND TECHNICAL STUDIES EXAM 10%

Freshmen are responsible for all major scales as well as the second study from Clarke Technical Studies from memory in the fall semester. The second semester freshmen are responsible for the second study of Clarke Technical Studies in minor keys as well as all minor (natural, harmonic, melodic) scales. This is also to be memorized.

Upperclassmen are responsible for All major and minor scales (natural,

harmonic melodic) Clarke second study in both major and minor keys. Additionally in the spring upperclassmen will also be responsible for Clarke Technical Studies third study in all major and minor modes. All of these exams (scales and technical) are to be memorized!! The exam will be given behind a screen and an outside evaluator will help determine the pass or fail grade.

IV. LISTENING EXAM

10%

The listening and scale exams are pass/fail. The grade will be determined by preparation (scale exam) and a test (listening exam). Students will receive listening materials during the first two weeks of the semester.

V. Attendance of Concerts and Other Required Trumpet Events 10%

Trumpet students are required to attend all events listed on the studio calendar marked with an asterisk. Failure to attend and support your colleagues without a reasonable excuse (the instructor will use his discretion as to what is a reasonable excuse) will result in this portion of the grade being lowered. Work, forgetting and having to study for an upcoming exam are NOT reasonable excuses. The studio calendar will be posted on my door. Participation in TRUMPET STUDIO and BRASS SECTIONAL are factored into this portion of the grade at the discretion of the instructor. 2 Concerts by the Cleveland Orchestra are required.

University of Akron Grading Scale

A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

(Required) University Policy: Students whose names do not appear on the class list will not be permitted to participate (take exams or receive credit) without first showing proof of registration by no later than September 9.

Student Ethics: For information about The University of Akron's policies regarding student ethics and conduct, please consult the following sources: <http://www.uakron.edu/dotAsset/763963.pdf> (Academic Integrity); or <http://www.uakron.edu/sja/code-of-conduct.dot> (Student Code of Conduct).

Disabilities notice: Any student who feels she/he may need an accommodation based on the impact of a disability should contact the Office of Accessibility at 330-972-7928. The office is located in Simmons Hall Rm. 105

Plagiarism: Under [University Rule 3359-41-02](#), plagiarism constitutes a type of student misconduct that is punishable by formal disciplinary probation, suspension, or dismissal from the University. It is the responsibility of all University of Akron students to know what plagiarism is and how to avoid it.

Harassment: Harassment of any type (including disability, gender, race, religion, ethnicity, age, or sexual orientation) is not allowed in class.

University Closing Policy / Class Cancellation: Call 330.972.SNOW for university cancellations and check the class Springboard site in event of inclement weather. Unexpected class cancellation notices will be distributed via email and the course Springboard site.